

#1

SHSU Spring 2025

Etude No. 5

lyrical etude

HORN

Moderato (♩ = 100)

p *grazioso*

mf

p *grazioso*

mf *rit.*

a tempo
mp espress. *f*

dim. *p* *Stop*

mf *largamente*

a tempo
mp dolce *f*

p *sf*

#2

(last munit)

Beethoven — Symphony No. 9

$\text{♩} = 60$ Horn in E^b

8

Corno IV

65 **Andante moderato** 14 Clar. I **Adagio**

Fag. I *pp* *dolce*

85

93 **Solo** *cresc.*

99 **Lo stesso tempo**

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* 3 *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *f* *f* *ff* *dolce*

127 2 *f* *f* *ff*

133 **B** *pp cresc. p* *cresc.*

139 *p* 7 *cresc.*

150 **C** 3 *f* *fp* *p* *f* *pp*

Gustav Mahler
Symphony No. 5 in C# Minor

#4

Curio obligato.
1. 2. tacet.

(3) Scherzo.

Kräftig nicht zu schnell.
in F (obligato) poco rit. a tempo

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *ff*. The second staff has a dynamic of *ff* and a tempo marking of *ff*. The third staff has a dynamic of *fp* and a tempo marking of *ff*. The fourth staff has a dynamic of *fp* and a tempo marking of *ff*. The fifth staff has a dynamic of *ff* and a tempo marking of *ff*. The sixth staff has a dynamic of *p* and a tempo marking of *ff*. The seventh staff has a dynamic of *ff* and a tempo marking of *ff*. The eighth staff has a dynamic of *p* and a tempo marking of *ff*. The ninth staff has a dynamic of *fp* and a tempo marking of *ff*. The tenth staff has a dynamic of *ff* and a tempo marking of *f*. The score includes various dynamics such as *p*, *ff*, *fp*, and *f*, and tempo markings such as *ff*, *ff*, and *ff*. There are also markings for *reck.* and *Tempo I*. The score is divided into sections numbered 1 through 8, with measures 2, 13, 17, 18, 23, 30, 4, 5, 11, and 19 indicated. A handwritten *#4* is in the top left corner.